

仝靈鉢廟魂遊記

("Sann-ting-poo"(Sanchong) Temple Soul Travels)

for String Quartet

OneSong
Orchestra

作曲：蘇鈺淇

Composer : Yu-Chi Su

燒香 (Burn incense)

♩ = 60

嗩吶(Suona)

廟魂出遊 (Temple soul outing)

♩ = 85

Musical score for String Quartet, measures 1-8. The score is in 4/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The first section, "Burn incense", starts at measure 1 with a tempo of ♩ = 60. The second section, "Temple soul outing", starts at measure 5 with a tempo of ♩ = 85. Dynamics include *mp*, *mf*, and *f*. The Suona instrument is indicated above the Violin I staff in the second section.

迎神廟會遊街

(Welcome god temple parade)

♩ = 110

鑼(gong)

Musical score for String Quartet, measures 8-13. The score is in 4/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is ♩ = 110. Dynamics include *mf* and *f*. The Gong instrument is indicated above the Violin I staff in the first measure of this section. The Suona instrument is indicated above the Viola and Violoncello staves in measures 10-12.

Musical score for String Quartet, measures 14-17. The score is in 4/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is ♩ = 110. Dynamics include *f* and *ff*. The Suona instrument is indicated above the Violin I staff in measure 14. The Tam Tam instrument is indicated above the Viola staff in measure 14. The Big Gong instrument is indicated above the Violoncello staff in measure 15. The Viola part includes *pizz* and *arco* markings.

18

Vln. I

Vln. II

Vla.

Vc.

ff

22 *accel.* ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

f *pizz* *arco* (heavy bow pressure)

f *pizz* *arco* *pizz*

f *pizz* *arco* *pizz*

28

Vln. I

Vln. II

Vla.

Vc.

ff *arco* *pizz* 舛童 (Taiwanese medium)

ff *arco* *pizz* *mf*

35

Vln. I

Vln. II

Vla.

Vc.

mf *pizz* *arco* *gliss.* *gliss.* *pizz* *arco*

mf *pizz* *arco* *gliss.* *gliss.* *pizz* *arco*

mf *arco* *gliss.* *gliss.*

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Musical score for measures 39-42. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Starts with a tremolo pattern, then a series of chords. Dynamics include *f* and *ff*.
- Vln. II: Starts with a tremolo pattern, then a series of chords. Dynamics include *f* and *ff*.
- Vla.: Starts with a tremolo pattern, then a series of chords. Dynamics include *ff*.
- Vc.: Starts with a tremolo pattern, then a series of chords. Dynamics include *ff*.
- Performance markings: *arco*, *gliss.*, *f*, *ff*.

Musical score for measures 43-45. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Features a tremolo pattern followed by glissando markings. Dynamics include *fp*.
- Vln. II: Features a tremolo pattern followed by glissando markings. Dynamics include *fp*.
- Vla.: Features a tremolo pattern followed by a series of chords. Dynamics include *fp*.
- Vc.: Features a tremolo pattern followed by a series of chords. Dynamics include *fp*.
- Performance markings: *accel.*, *gliss.*, *fp*.

乩童起乩(Taiwanese medium
is possessed by spirit)

♩ = 145

Musical score for measures 46-48. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Vln. I: Features a tremolo pattern followed by a series of chords. Dynamics include *f* and *ff*.
- Vln. II: Features a tremolo pattern followed by a series of chords. Dynamics include *f* and *ff*.
- Vla.: Features a tremolo pattern followed by a series of chords. Dynamics include *ff*.
- Vc.: Features a tremolo pattern followed by a series of chords. Dynamics include *ff*.
- Performance markings: *f*, *ff*.

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Musical score for measures 49-51. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 49 features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 50 continues this pattern. Measure 51 shows a change in texture with some notes held over and others moving.

Musical score for measures 52-54. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 52 has a similar rhythmic pattern to the previous system. Measure 53 introduces a dynamic change with a forte (f) marking. Measure 54 features a change in texture with some notes held over and others moving. Performance instructions include 'pizz' (pizzicato) and 'arco' (arco) for the strings.

Musical score for measures 55-58. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 55 features a complex rhythmic pattern with sixteenth notes and eighth notes. Measure 56 continues this pattern. Measure 57 shows a change in texture with some notes held over and others moving. Measure 58 features a change in texture with some notes held over and others moving. Performance instructions include 'pizz' (pizzicato) and 'arco' (arco) for the strings, and a dynamic marking of 'mp' (mezzo-piano).

唸經 (Chanting sutras)

♩ = 100

左手敲琴背板
(Left hand knock
back of violin)

Musical score for measures 61-66. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). The tempo is marked as ♩ = 100. The key signature has one sharp (F#). The score includes dynamics such as *mp* and *mf*. The Vln. I part includes the instruction "左手敲琴背板 (Left hand knock back of violin)". The Vln. II part includes the instruction "pizz". The Vla. and Vc. parts include dynamics *mp* and *mf*.

Musical score for measures 67-72. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). The tempo is marked as ♩ = 65. The key signature has one sharp (F#). The score includes dynamics such as *p*, *mp*, and *mf*. The Vln. I part includes the instruction "p arco". The Vln. II part includes the instruction "p". The Vla. and Vc. parts include the instruction "pizz". The Vln. I part includes the instruction "rit.". The Vln. II part includes the instruction "arco". The Vla. and Vc. parts include the instruction "arco".

Musical score for measures 73-78. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.). The key signature has one sharp (F#). The score includes dynamics such as *mf* and *f*. The Vln. I part includes the instruction "pizz". The Vln. II part includes the instruction "mf". The Vla. and Vc. parts include the instruction "mf".

6 78

Vln. I
 Vln. II
 Vla.
 Vc.

阿彌陀佛
 (Oo mi too hut)

阿彌陀佛
 (Oo mi too hut)

左手敲琴背板
 (Left hand knock
 back of violin)

阿彌陀佛
 (Oo mi too hut)

左手敲琴背板
 (Left hand knock
 back of violin)

阿彌陀佛
 (Oo mi too hut)

佛曲音像(Buddhist songs)

84 pizz arco $\text{♩} = 70$

Vln. I
 Vln. II
 Vla.
 Vc.

善哉善哉
 (sien chai sien chai)

善哉善哉
 (sien chai sien chai)

善哉善哉
 (sien chai sien chai)

善哉善哉
 (sien chai sien chai)

88

Vln. I
 Vln. II
 Vla.
 Vc.

92

Vln. I

Vln. II

Vla.

Vc.

pizz

pizz

mf

96

Vln. I

Vln. II

Vla.

Vc.

arco

f

100

Vln. I

Vln. II

Vla.

Vc.

arco

f

mf

104

Vln. I

Vln. II

Vla.

Vc.

arco

f

f

108 pizz arco = 160

罵髒話的遊民 (vagabond swear words) 汽車喇叭(car horn)

Vln. I *fff* *ff*

Vln. II *fff* *ff*

Vla. *fff* *ff*

Vc. *f* *fff*

113 赫! 哈! (Her! Ha!)

Vln. I

Vln. II

Vla.

Vc. 汽車喇叭(car horn) *ff*

舞龍舞獅駕到
(The dragon dancer arrives)

118 = 180

Vln. I pizz arco pizz arco pizz arco pizz arco

Vln. II pizz arco pizz arco pizz arco pizz arco

Vla. pizz arco pizz arco pizz arco pizz arco

Vc. pizz arco pizz arco pizz arco pizz arco

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124 arco pizz arco

Vln. I
Vln. II
Vla.
Vc.

129 arco

Vln. I
Vln. II
Vla.
Vc.

133

Vln. I
Vln. II
Vla.
Vc.

138 pizz arco pizz arco

Vln. I
Vln. II
Vla.
Vc.

144

Vln. I

Vln. II

Vla.

Vc.

arco

arco

哈! (Ha!)

哈! (Ha!)

哈! (Ha!)

哈! (Ha!)

pizz

pizz

148

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

152

Vln. I

Vln. II

Vla.

Vc.

155

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 158-161. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings.

召魂回廟
(Summoning the soul back to the temple)

Musical score for measures 162-167. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of $\text{♩} = 100$ is present. The music features a mix of eighth and sixteenth notes with accents and dynamic markings.

$\text{♩} = 180$

Musical score for measures 168-171. The score is for a string quartet with four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of $\text{♩} = 180$ is present. The music features a mix of eighth and sixteenth notes with accents and dynamic markings. A *pizz* marking is present in measure 171.

172

Vln. I

Vln. II

Vla.

Vc.

arco

176

Vln. I

Vln. II

Vla.

Vc.

arco

180

Vln. I

Vln. II

Vla.

Vc.

182

Vln. I

Vln. II

Vla.

Vc.

哈!
(Ha!)

哈!
(Ha!)

哈!
(Ha!)

哈!
(Ha!)