

新春爵想(Chinese New Year Jazz Fantasy)

for String Quartet



作曲：蘇鈺淇
Composer : Yu-Chi Su

除夕之音(New year's eve)

♩ = 65

Musical score for '除夕之音' (New year's eve) for String Quartet. The score is in 4/4 time with a tempo of 65. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The dynamics range from *mf* to *mp*. The piece includes triplets and various melodic lines.

咚隆鏘Ragtime (Gongs and drums "Dom lung chong" Ragtime)

♩ = 80

Musical score for '咚隆鏘Ragtime' (Gongs and drums "Dom lung chong" Ragtime) for String Quartet. The score is in 4/4 time with a tempo of 80. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The dynamics range from *mp* to *mf*. The piece includes a section with 'accel.' and 'rit.' markings, and a change to 2/4 time at the end.

Continuation of the '咚隆鏘Ragtime' score, starting at measure 11. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The dynamics range from *mp* to *mf*. The piece includes various rhythmic patterns and articulation marks.

19 *Saltando*

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 19 to 23. It begins with a *Saltando* marking. The first violin (Vln. I) has a melodic line with accents and slurs. The second violin (Vln. II) plays a rhythmic accompaniment. The viola (Vla.) has a complex rhythmic pattern. The cello (Vc.) provides a steady bass line with accents.

24

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 24 to 28. The first violin (Vln. I) continues its melodic line. The second violin (Vln. II) has a more active role with slurs. The viola (Vla.) plays a rhythmic pattern. The cello (Vc.) has a bass line with a *pizz* marking in measure 28.

29 *pizz* *arco* *pizz* $\text{♩} = 95$ *arco* *pizz*

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 29 to 34. It features a tempo change to $\text{♩} = 95$. The first violin (Vln. I) has a melodic line with *pizz* and *arco* markings. The second violin (Vln. II) has a rhythmic accompaniment. The viola (Vla.) has a complex rhythmic pattern. The cello (Vc.) has a bass line with *arco* and *pizz* markings. Dynamics include *f* and *mf*.

35 *arco* *f* *pizz* *arco*

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 35 to 39. The first violin (Vln. I) has a melodic line with *arco* and *f* markings. The second violin (Vln. II) has a rhythmic accompaniment. The viola (Vla.) has a complex rhythmic pattern. The cello (Vc.) has a bass line with *arco* and *f* markings.

42

Musical score for measures 42-47. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Measure 42 starts with a treble clef and a key signature change to one sharp. Dynamics include *mf* and *f*. The Vln. I part features a complex rhythmic pattern with many sixteenth notes.

48

Musical score for measures 48-52. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Measure 48 starts with a treble clef and a key signature change to one sharp. Dynamics include *f*. The Vln. I part has a more active role, playing eighth notes.

53

搖骰子Swing
(Roll the dice Swing)

$\text{♩} = 145$

Musical score for measures 53-59. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Measure 53 starts with a treble clef and a key signature change to one sharp. The tempo is marked $\text{♩} = 145$. The time signature changes to 2/2. Dynamics include *pizz*, *arco*, and *f*. The Vln. I part has a melodic line with *pizz* and *arco* markings.

60

Musical score for measures 60-65. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). Measure 60 starts with a treble clef and a key signature change to one sharp. Dynamics include *mf* and *f*. The Vln. I part is mostly silent, with *f* *arco* markings in measures 64 and 65.

68

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 68 through 74. The Violin I part features a melodic line with grace notes and slurs. The Violin II part has a similar melodic line. The Viola part provides harmonic support with chords and some eighth-note patterns. The Violoncello part has a steady bass line.

75

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 75 through 79. The Violin I part has a more active melodic line with triplets. The Violin II part continues with a melodic line. The Viola part has a rhythmic accompaniment with triplets. The Violoncello part has a steady bass line.

80

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 80 through 85. The Violin I part has a melodic line with triplets and slurs. The Violin II part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs and accents. The Violoncello part has a steady bass line. Performance markings include "pizz" and "arco" for both Violin II and Viola.

86

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 86 through 91. The Violin I part has a melodic line with slurs and accents. The Violin II part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs and accents. The Violoncello part has a steady bass line. Performance markings include slurs and accents for all parts.

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Saltando

5

91

Musical score for measures 91-96. The score is for a string quartet with four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The tempo is marked 'Saltando'. The dynamic is marked 'mf' (mezzo-forte). The Vln. I part features a melodic line with many accidentals. The Vln. II and Vla. parts play chords and some melodic fragments. The Vc. part plays a steady eighth-note bass line.

97

Musical score for measures 97-102. The score is for a string quartet with four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The dynamic is marked 'f' (forte). The Vln. I part has a triplet of eighth notes in measure 97 and a quintuplet in measure 98. The Vln. II and Vla. parts play chords and melodic lines. The Vc. part continues with a steady eighth-note bass line.

103

Musical score for measures 103-108. The score is for a string quartet with four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The tempo is marked 'accel.' (accelerando). The Vln. I part has a melodic line with many accidentals. The Vln. II, Vla., and Vc. parts play chords and melodic lines. The Vc. part continues with a steady eighth-note bass line.

年獸Bebop(Zodiac Bebop)

♩ = 180

109

Musical score for measures 109-114. The score is for a string quartet with four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The tempo is marked 'ff' (fortissimo). The Vln. I part has a melodic line with many accidentals. The Vln. II, Vla., and Vc. parts play chords and melodic lines. The Vc. part continues with a steady eighth-note bass line. The score ends with a double bar line and a fermata.

6

114

Vln. I

Vln. II

Vla.

Vc.

gliss.

gliss.

gliss.

Detailed description: This system covers measures 114 to 116. The first violin (Vln. I) plays a continuous eighth-note melody. The second violin (Vln. II) has a glissando from measure 115 to 116. The viola (Vla.) has a glissando from measure 114 to 115. The cello (Vc.) plays a bass line with eighth notes and chords.

117

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 117 to 119. The first and second violins (Vln. I and Vln. II) and the viola (Vla.) are mostly silent, with some initial notes in measure 117. The cello (Vc.) plays a rhythmic eighth-note pattern.

120

Vln. I

Vln. II

Vla.

Vc.

拍琴板(Slap the violin)

拍琴板(Slap the violin)

Detailed description: This system covers measures 120 to 123. The first and second violins (Vln. I and Vln. II) perform slapping techniques, indicated by the text '拍琴板(Slap the violin)'. The viola (Vla.) and cello (Vc.) play eighth-note patterns. The time signature changes from 2/4 to 3/4 at the end of the system.

124

Vln. I

Vln. II

Vla.

Vc.

ff

f

Detailed description: This system covers measures 124 to 127. The first violin (Vln. I) and second violin (Vln. II) play slapping techniques. The viola (Vla.) plays a rhythmic eighth-note pattern starting with a forte (*ff*) dynamic. The cello (Vc.) plays a bass line with eighth notes and chords, starting with a forte (*f*) dynamic. The time signature is 3/4.

129

Vln. I *mf*

Vln. II

Vla. *ff*

Vc. *mf*

134

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc.

139

rit.

Vln. I *dim.* *mf* *mp* *p*

Vln. II *dim.* *pizz* *mf* *mp* *p*

Vla.

Vc. *dim.* *mf* *mp* *p*

145

$\text{♩} = 63$

Vln. I *pp* *f*

Vln. II *pp* *mf*

Vla. *arco* *mf*

Vc. *pp* *f*

財聲Ya (金幣數鈔聲)
Bossa nova
(Sound of money Bossa nova)

151 $\text{♩} = 75$

Vln. I *mp*

Vln. II *mp* pizz

Vla. *mp* pizz

Vc. *mp* *mf* pizz

157

Vln. I *mf* pizz

Vln. II

Vla.

Vc.

163

Vln. I *mp*

Vln. II *mf*

Vla.

Vc.

169 arco

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *f*

174

Vln. I pizz arco

Vln. II pizz arco

Vla. arco *mf*

Vc. *ff*

179

Vln. I arco pizz arco pizz

Vln. II arco pizz arco pizz

Vla. pizz arco pizz

Vc. arco pizz arco pizz

f

185

Vln. I arco *p* arco *mf* *f*

Vln. II arco *p* arco *mf* *f*

Vla. *mp* *ff*

Vc. arco *mf* *f* *ff*

191

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

196

Vln. I *mp*

Vln. II *mp* arco 3

Vla. *mf* pizz arco

Vc. *mf*

201

Vln. I *f*

Vln. II *f* 3

Vla. *f* pizz arco

Vc. *f* pizz arco

恭賀新禧Latin
(Happy new year Latin)

206

Vln. I *mp* pizz arco s.p. quasi guiro

Vln. II *mp* pizz 拍琴板(Slap the violin)

Vla. *mp* 拍琴板(Slap the viola) col legno

Vc. *mp*

♩ = 100

211

Vln. I 拍琴板(Slap the violin) col legno

Vln. II s.p. quasi guiro arco *mp*

Vla. *mp*

Vc. *mp*

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215

Vln. I *mp*

Vln. II

Vla. *s.p. quasi guiro*

Vc. 拍琴板(Slap the cello)

219

Vln. I *mp*

Vln. II *f*

Vla. 拍琴板(Slap the viola)

Vc. *pizz* *mf* *ff*

223

Vln. I *f* *mf*

Vln. II

Vla.

Vc.

227

Vln. I *f*

Vln. II *f*

Vla.

Vc. *arco* *mf*

230 *accel.* $\text{♩} = 110$

Vln. I *mf*

Vln. II 拍琴板(Slap the violin)

Vla. s.p. quasi guiro

Vc. *mf*

233

Vln. I *mf*

Vln. II *mf*

Vla. 拍琴板(Slap the cello) *mf*

Vc. *f*

237

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *gliss.*

240

Vln. I 3 3 3 3 3 3 3 3

Vln. II *v*

Vla. *v*

Vc. *v*

242

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
拍琴板(Slap the cello)

245

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

248

Vln. I

Vln. II

Vla.

Vc.

251

Vln. I

Vln. II

Vla.

Vc.

253

Vln. I *f*

Vln. II *f*

Vla. 拍琴板(Slap the viola)

Vc. 拍琴板(Slap the cello)

256

Vln. I

Vln. II

Vla. *f*

Vc. *f*

260

Vln. I

Vln. II

Vla.

Vc.

264

Vln. I *dim.* *mp* *pp*

Vln. II 拍琴板(Slap the violin)

Vla. *dim.* *mp*

Vc. *dim.* *mp* *pp*

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268

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

pizz

arco

踏腳(Pedal hard)

新年快樂 oh ya!
Xin Nian Kuai le

新年快樂 oh ya!
Xin Nian Kuai le

新年快樂 oh ya!
Xin Nian Kuai le

新年快樂 oh ya!
Xin Nian Kuai le