

茉莉花

1 Moderato

Violin I

Violin II *mp*

Viola *pizz*
p

Cello *pizz*
p

9

Vn.I *mp*

Vn.II *p*

Va. *arco*
p

Vc. *arco*
p

20

Vn.I *p*

Vn.II *p*

Va. *p*

Vc. *mf*

29

Vn.I *mp*

Vn.II *mp*

Va. *p*

Vc. *p*

茉莉花

37

Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.) parts for measures 37-44. The score features pizzicato (pizz.) and mezzo-piano (mp) dynamics. The Vn.I and Vn.II parts have melodic lines with slurs, while the Va. and Vc. parts provide harmonic support.

45

Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.) parts for measures 45-52. The score features arco (arco) and mezzo-forte (mf) dynamics. The Vn.I and Vn.II parts have melodic lines with slurs and triplets, while the Va. and Vc. parts provide harmonic support.

53

Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.) parts for measures 53-60. The score features arco (arco) dynamics. The Vn.I and Vn.II parts have melodic lines with slurs, while the Va. and Vc. parts provide harmonic support.

61

Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.) parts for measures 61-68. The score features mezzo-forte (mf) and mezzo-piano (mp) dynamics. The Vn.I and Vn.II parts have melodic lines with slurs, while the Va. and Vc. parts provide harmonic support.

茉莉花

67

Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.) parts for measures 67-76. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat, and the time signature is 4/4.

77

Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.) parts for measures 77-81. This section is characterized by rapid sixteenth-note passages in the violin parts. Dynamic markings include *ff* (fortissimo) and *f* (forte).

82

Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.) parts for measures 82-87. The music features a mix of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

88

Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), and Violoncello (Vc.) parts for measures 88-92. This section includes complex rhythmic patterns and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo).