

送別

OneSong
Orchestra
郭宗翰 編曲
李哲藝 改編

♩ = 52 accel.

Violin I
pp *mp*

Violin II
pp *mp*

Viola
p *mf*

Violoncello
pp *mp*

7 rit. . . . ♩ = 72

pp *p*

pp *p*

pp *p*

pp *p*

14 *mp*

mp

mp

mp

20 *mp*

mp

mp

mp

26

mf *mf* *mf* *mf* *p* *p* *p* *p*

32 $\text{♩} = 88$

mf *mf* *mp* *mp* *mf* *mf* *mp* *mp*

38

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

43

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

48 *accel.* *rit.* ♩ = 80

f *f* *f* *mp* *mp* *mp*

54

f *f* *f* *f*

60 ♩ = 92

mf *p* *mf* *mf*

65

p *f* *mf*

70

Musical score for measures 70-74. The score is in 3/4 time with a key signature of three flats. It features a vocal line with a long note at the start, piano accompaniment with eighth-note patterns, and a bass line with whole notes.

75

rit. . . . ♩ = 80

Musical score for measures 75-80. The score includes a "rit." marking and a tempo change to ♩ = 80. Dynamics include *mp* and *mf*. The piano part has a complex rhythmic pattern.

81

Musical score for measures 81-86. Dynamics include *mf*. The piano part features a steady eighth-note accompaniment.

87

Musical score for measures 87-91. Dynamics include *p*. The piano part features a steady eighth-note accompaniment.

♩ = 92

93

98

103

rit. ... ♩ = 80

108

rit. ...